

# Arizona

Score

## Fox-Trot for String Quartet

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Moderato

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Violin I part: Treble clef, C major key signature, common time. Measures 1-4 show a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C5, then descending to B4, A4, G4, F#4, E4, D4.

Violin II part: Treble clef, C major key signature, common time. Measures 1-4 show a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C5, then descending to B4, A4, G4, F#4, E4, D4.

Viola part: Bass clef, C major key signature, common time. Measures 1-4 show a melodic line starting on D3, moving to E3, F#3, G3, A3, B3, C4, then descending to B3, A3, G3, F#3, E3, D3.

Cello part: Bass clef, C major key signature, common time. Measures 1-4 show a melodic line starting on D2, moving to E2, F#2, G2, A2, B2, C3, then descending to B2, A2, G2, F#2, E2, D2.

Vln. I *sf* *mf*

Vln. II *sf* *mf*

Vla. *sf* *mf*

Vc. *sf* *mf*

Violin I part: Treble clef, C major key signature, common time. Measure 5 starts with a dynamic marking of *sf*. Measure 6 has a section sign (§) and a dynamic marking of *mf*. Measures 7-8 continue the melodic line from the previous system.

Violin II part: Treble clef, C major key signature, common time. Measure 5 starts with a dynamic marking of *sf*. Measure 6 has a dynamic marking of *mf*. Measures 7-8 continue the melodic line from the previous system.

Viola part: Bass clef, C major key signature, common time. Measure 5 starts with a dynamic marking of *sf*. Measure 6 has a dynamic marking of *mf*. Measures 7-8 continue the melodic line from the previous system.

Cello part: Bass clef, C major key signature, common time. Measure 5 starts with a dynamic marking of *sf*. Measure 6 has a dynamic marking of *mf*. Measures 7-8 continue the melodic line from the previous system.